

2020 Sculptures Angola
Installation: Friday, June 26, 2020
Angola, Indiana

CALL TO ARTISTS

“Sculptures Angola” is a project through City of Angola Mayor’s Arts Council and is sponsored in part by the City of Angola, the Steuben County Community Foundation and the Steuben County Tourism Bureau. Sculptures that are owned by artists will be on loan to this program for one (1) year. **Application deadline is Friday, February 28, 2020.** **Priority will be given to durable welded metal outdoor sculptures that have visual appeal to all ages.** Four outdoor sculptures are planned to be displayed publicly in historic downtown Angola’s Public Square. This event is open to local and national artists. Four (4) outdoor sculptures are estimated to be accepted with a lease cost of \$1375.00/each. This includes lodging and travel expenses.

Eligibility

Artist must be at least 18 years of age. Submitted sculptures must be original works created within the last five (5) years, suitable for outdoor display and for sale. Entries will be critiqued based on artistic merit, materials, construction, durability, maintenance, public access, public safety, variety of entries, durability in an outdoor setting, and size. The art will be selected by the City of Angola Mayor’s Arts Council. Digital submissions will be submitted in .jpg format and under 4MB in size and labeled with the last name of the artist and the name of the work. (example: smith_name of work) Submissions with insufficient information and not in the form requested may not be viewed by the jury.

Artists will be notified of the selection committee’s decision by Friday, May 1, 2020.

The date of installation will be Friday, June 26, 2020, to be finished by 1:00pm.

Along with entry form, image(s), and artist biography/resume. All entries must be postmarked (or email dated) by **Friday, February 28, 2020, (midnight).** Emailed entries are preferred. Please send to: mdavis@angolain.org

General Information:

- Outdoor sculpture lease - \$1375.00
- Artists are responsible for transportation, installation and removal at site.
- The City of Angola will not be liable for accidents or damage associated and during transportation and installation to and from the installation venue.
- Locations for the installation will be determined by the City of Angola.
- Bases will be provided for the sculptures and are owned by the City of Angola and/or its partners unless a different arrangement is made with the City of Angola.
- Any sales/leases of the sculptures will be conducted by the artists or their agent and will not involve the City of Angola. Notification of potential sales and actual sales should be reported to the City of Angola by the artist.
- Sculptures are to remain on site for the duration of the project (June 26, 2020 – June 10, 2021) unless other arrangements have been made with the City of Angola.
- **Note: Accepted artists are encouraged to attend the “Sculptures in Angola” event (Friday, June 26, 5:30pm)**
- Artist retains copyright for sculpture and grants the City of Angola a license to take and distribute images of the sculptures for promotional purposes.

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- For payment to be made on the day of delivery and installation, a completed W9, matching the name of the entity or person to which payment will be made, must be received by the City of Angola by May 11, 2020.

Sculpture Requirements:

- Artist needs to indicate on their application whether the art will be secured to the base by welding or bolting.
- Sculptures are for public outdoor display and must be durable and constructed with safety in mind.
- Sculptures must be sealed to avoid rust bleeding onto pad and pedestal as well as installation location.
- Sculptures must be a minimum of 3 feet high.

Judging Criteria:

- Mayor's Arts Council are the jury and will review and approve submissions that have met the requested format. Decisions are made on a consensus or majority vote.
- Submissions not meeting the requirements may not be viewed by the jury.
- Mayor's Arts Council will consider the proposal's artistic merit, materials, construction, durability, maintenance, public access, public safety, variety of entries, durability in an outdoor setting, and size.
- The jury may opt to not accept any of the submissions, in which case the selection process may be reopened.

All questions, emails and mailed entries can be directed to:

Maria Davis
City of Angola
Downtown Services Coordinator
Office of the Mayor
210 N. Public Sq.
Angola, IN 46703
260-624-2698
mdavis@angolain.org

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ENTRY FORM

Name of Artist: _____
Last First

Address: _____
City State Zip

Phone: _____

Mobile phone: _____

Email: _____

Website: _____

YES NO
Age 18 or over

Artist biography: *(You may attach separately. If attached separately, please indicate on lines below.)*

Other shows your sculptures have been exhibited in: *(A resume may be attached separately. If attached separately, please indicate on lines below)*

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LIST OF SUBMITTED WORK – Below is a table for basic information regarding the dimensions of the sculpture and cost. You may attach a separate sheet using this format. Please include images of the sculptures. Digital will be in .jpg format and under 4MB in size and labeled with the last name of the artist and the name of the work. (example: smith_name of work)

Name/Title	Height	Width	Depth	Weight	Material	Public Selling Price
Sculpture #1 _____						
Description of Sculpture #1 Welded (W) or bolted (B) to base?						
Sculpture #2 _____						
Description of Sculpture #2 Welded (W) or bolted (B) to base?						
Sculpture #3 _____						
Description of Sculpture #3 Welded (W) or bolted (B) to base?						
Sculpture #4 _____						
Description of Sculpture #4 Welded (W) or bolted (B) to base?						
Sculpture #5 _____						
Brief description of Sculpture #5 Welded (W) or bolted (B) to base?						